Minutes





FSST FARNHAM (SOUTH STREET) TRUST

Charity Commission Number – 1146152

Minutes of the adjourned meeting of Farnham Town Council sitting as the Trustee of the Farnham (South Street) Trust on Wednesday 17th March 2021.

Councillors acting as Trustee

- * Pat Evans (Mayor of Farnham and Chairman)
- * Alan Earwaker (Deputy Mayor)
- * David Attfield
- * David Beaman
- * Carole Cockburn
- * Paula Dunsmore
- A Brian Edmonds
- * John Scotty Fraser
- * Michaela Gray
- * George Hesse
- * Andy MacLeod
- * Michaela Martin
- * Mark Merryweather
- * Kika Mirylees
- * John Neale

* Present

A = Apologies for absence

Officers in Attendance: Iain Lynch (Town Clerk) Iain McCready (Business and Contracts Manager) Katie Knowles (Governance and Community Engagement Manager)

FSST 09/20 APOLOGIES FOR ABSENCE

Apologies were received from Cllr Edmonds.

FSST 10/20 DISCLOSURE OF INTERESTS

- 1. The Mayor recorded non-pecuniary interests as being the FTC representative to the Maltings Council and the Hale Community Centre.
- 2. Cllr Beaman recorded an interest as being a Trustee of Creative Response

3. Cllr Martin declared at interest as being the FTC representative for the New Ashgate Gallery

FSST | 1/20 Allocations to Beneficiaries

Members considered the report proposing allocations to beneficiaries totalling £9,600.

Members agreed to award grants totalling £9,600 as listed in Annex 1.

FSST 12/20 Date of the next meeting

The date of the next meeting would be agreed at a later date.

Minutes taken by Katie Knowles

		Project	Amount			
Organisation	Project	Cost	Requested	Proposal	Project Description	Officer Comment
Creative					The grant would help provide 11 weeks (May to July 2021) of the Creative Response remote service 're- connect' for 20 vulnerable adults with mental health issues, learning difficulties and substance misuse problems. The online sessions would help participants ease back to a 'normal' way of life following Covid-19 restrictions. Participants would receive an art pack and weekly online arts sessions to help them feel less isolated, connect with friends and benefit from the arts to aid their well-being. Due to health issues, the participants are not able to join Covid-secure events	They have a total membership of 87 and approx. 70% are from Farnham. The applicant has also applied for a Farnham Town Council Community Grant for the same project where it is recommended to award £750. This
Response	Re-connect	£3,195	£2,000	£1,500	at the studio.	would give a combined total of £2,250.
Enterprise 19	Heat Press Walling Hanging	£549	£549	£500	The grant would be used to work with young adults with learning disabilities to produce two large wall hangings for display, working with Helen Locke (local textile artist).	Supports with young adults with disabilities.
Farnham Art and Design Education Group	Unseen Artists	£900	£900	£900	The grant would be used towards the annual exhibition of art works produced by community groups with an emphasis on the disabled and marginalised. The exhibition would be a week long event, rather than just two days as in previous years, at the Long Kiln Gallery at the Maltings. The grant would pay for hire of venue, publicity and materials (printing, framing and hanging).	Previous events have been popular and of benefit to exhibiting participants. Supports young people with disabilities. 94% of membership is from Farnham.
Farnham	Craft and	2700	2,00	2700	The grant would be used towards free accessible drop-in workshops for families on low incomes to enable them to engage in a range of artist-led craft activities. A professional craft tutor/artist would teach	750-820 participants would benefit (based on previous event figures) and 95% would
Maltings	Create	£4,084	£2,734	£1,000	a specialist craft skill and participants would take a	be from Farnham.

		Project	Amount			
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					finished product home. The objective is to encourage	
					families to come to several workshops so they can	
					learn from a variety of skills and build a supportive	
					social network. An outreach craft programme	
					developed from the pop-up craft initiative.	
					Over the last few years, the school has been planning	
					a sensory garden. The school grounds are on a hill so	
					it has been tricky and there has been a lot of work to	
					prepare the ground. It will have a slide, a climbing	
					rope, scented plants, textured surfaces and swaying	
					mosaics to add colour and movement to the path.	
					The school would use the grant towards creating	
					mosaics with the children with support from Denise	
					Jaques. The project would help the children learn	
	Swaying				about pattern and colour and the mosaics would be	
Folly Hill	Sensory				exhibited in the sensory garden for the whole school	84 children would benefit from age 4-7
Infant School	Garden	£840	£840	£700	community to enjoy.	years old.
					The grant would be used towards a project that aims	
					to build on opportunities which looks at	
					environmental, ecological and organic principles; made	
					accessible to a range of students and community.	
					Taking place from June to December 2021, self-	
					employed visiting artists would deliver the project	
					alongside the team. To engage artistic processes to	
					harness new ways to engage with creative responses	
					to natural materials, landscape, habitat and wildlife. It	60 students would take part and
					would explore the context of environmental artistic	exhibition open to whole school
Frensham					practice, understanding nature of own environment,	community of over 500 people. Students
Heights					working with an artist's own experience in the field to	would benefit from close contact with
School	Transforming	£2,200	£2,000	£800	create a new body of work. A 'slow' artistic practice	artists and learning new skills/practices.

		Project	Amount			
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					to create experiences to boost well-being in everyday	
					life, particularly in relation to Covid 19 teaching and	
					learning pressures. It would include facilitated	
					workshops, contact and discussion, experimentation	
					and making, and an exhibition.	
					The Craft Café is a project to help overcome isolation	
					and improve mental health and well-being. The craft	
					café would run for two hours per week for six	
					months at Hale Community Centre. It would provide	
					opportunities for people to come together, chat and give mutual support whilst engaged with craft.	The proposed amount does not include
					Participants would be adults living in Sandy Hill and	costs for room hire and other support
					Upper Hale. Some are already known to the Centre	costs.
Hale					and others would be referred from the local social	0313.
Community					prescriber link worker. Participants would learn and	30 to 40 people would benefit from
Trust	Craft Café	£3,472	£1,500	£1,000	experience new skills.	Farnham.
			,	,,	The grant would support a project for local families	
					with children aged 4-12 years old. It would bring the	
					community and a professional artist together for a	
					collaborative artwork about recycling and crafts. It	
					would introduce participants to the concept of making	
					artworks from recycled materials through high-quality	
					craft activities with Pippa (current Surrey Artist of the	
					Year). Seven events led by Pippa are planned at a	More than 220 children and their
					number of venues to contribute to collaborative	parents/guardians would participate.
	From Plastic				community artwork which would be displayed at the	Approx. 1,500 visitors would see the
	to Fantastic:				New Ashgate Gallery from September. Volunteers	finished artwork.
The New	Community				from the UCA and local networks will support Pippa	-
Ashgate	Artwork with	(0.005	() AAE	(1 700	at each event providing opportunity for artists to	The proposed amount does not include
Gallery	Pippa Ward	£8,005	£2,445	£1,700	develop skills.	the cost of gallery hire or refreshments.

Organisation	Project	Project Cost	Amount Requested	Proposal	Project Description	Officer Comment
					The school is working towards a well-being garden at the front of the playground. The grant would be used towards a piece of work that the children would	60 pupils aged between 10-11 years old would take part.
					create which is a large willow tunnel woven in organic	The South Street Trust has enabled the
	Willow tunnel				forms and patterns. This would either be a living piece	school to make improvements over the
Potters Gate	using natural				of art or on a movable base, depending on the garden	last few years and with support of an
Primary	forms and				situation. Judith Needham (a Farnham basked maker	artist, each Year 6 group has left behind
School	materials	£1,400	£1,000	£1,000	and creator) would lead the project.	an art legacy for others to enjoy.
					Each year, classes grow and nurture flowers and	
					vegetables in a large planter (one per class). The grant	
					would be used to develop a variety of structural, creative plant supports that each class could use to	Nine children between 6-7 years old
					support climbing plants to add to the aesthetic	would take part.
					appearance of the planters. The children would be	would take part.
	To enhance				involved in the design process and the creation of the	The South Street Trust has enabled the
	and improve				plant supports, working with Judith Needham (a	school to make improvements over the
St Andrew's	the school's				Farnham basket maker and creator). The finished	last few years and with support of an
CofE Infant	outside				pieces would be removed each year and stored to	artist, each Year 2 group has left behind
School	environment	£600	£500	£500	reuse another year.	an art legacy for others to enjoy.
Total		£20,601	£11,019	£9,600		